in time past that he had inventiveness, flexibility, a perception of what the public wanted, and the power of supplying it; and other qualities that go to the making of success in journalism, Latterly, he has seemed to dischain to be his old self, and to disregard some of the conditions which make modern journalism such a difficult trade, and some departments of it so distasteful to a man brid in the older school as Mr. Greenwood was. But he is too good a man to lose.

There is in New-York one of the most remarkable men of modern times, and and one of the most generous, who is trying to make himself known to the writers of books in England. addresses English authors desirous of having their manuscripts copyrighted, and the sale of their works pushed in the United States. It is by advertisement in some of the weekly papers of London which have to do with Literature that this benefactor of the literary species makes known his name and addresses and profession He is Mr. P. F. Collier, and gives as his address 521 West Thirteenth-st., New-York. I am sure you will not grudge him this unpaid advertisement when you know that he guarantees to his client : sale of over 200,000 copies within one week of publication. No limitation as to the class of book, or as to subject, or size, or who will put himself into communication as New-York has never seen, is thus assured, with Mr. P. F. Collier may be sure that The price of the plot was \$500,000. It 200,000 copies of his book will be said in a single week. What I should like him to say is whether tee, and if so, why? The respectable weekly papers in London which publish this glowing pro posal do se without a word of caution to their credulous renders. Does Mr. Collier publish the same advertisement in New-York? And if he does not would you mind asking him why his charity does noe begin at home?

G. W. S.

MISS MATTIE MITCHELL'S MARKIAGE. A BRILLIANT SCENE AT THE RELIGIOUS CERE-

MONY WHICH MADE HER DUCHESS DE LA RECREFOUCAULE. Paris, Feb. 11.—The civil marriage of the Duke de la Rochefoucauld and Miss Mattie Mitchell, daughter of enter Mitchell, of Oregon, fook place vesterday at the

Mairie of the Seventh Arrondlesement, and to-day at noen the religious ceremony was performed at the Church of Sainle Clotheide, which stands near the Dalle's residence in the Rue de Beliecha.se. The church was crowded with friends of the two familie-Army officers, members of the noblity and the leading Americans at present in Paris were in the throng. Mr. Whitelaw Reld, the American Minister and Mrs. Reld, Augustus Jay, the second secretary of the American Legation, and Mrs. Jay, Mrs. Spencer Lorillard, Mrs. Robert Le Roy, Mrs. Breeze, Mr. and Mrs. Philip Rhinelander, Mr. and Mrs. Luckemeyer. and Mrs. Ridgway and Mr. and Mrs. John Mon me were among those present. Mr. Whitelaw Reld and the bride were the first of the

wedding party to enter the church. They were followed by the Duke de la Rochefoncauld, escorting his mother, the Dowager Duchess de la Rochefoncauld Baron de Strave, the Russian Minister to Washington and Mrs. Mitchell, the mother of the bride, and the Duke de la Rochefoncan'd Doubernville, and the Duchess de Luynes. Then came Mrs. Whitelaw Reid, escorted by Count de la Rochefourauld, the brother of the bridegroom, and the Countries de la Rochefoncauld. escorted by Count de la Valette.

The bride's wedding dress was made perfectly plain of heavy lvory sails. The bottom of the sidet frimmed with orange blossoms, and these welding flowers also decorated the top of the corsage, which was made in narrow pleats. The sleeves fitted closely from wrist to elbow, and were bouffantes from elbo to shoulder. The neck of the bride was enrincled by priceless piece of point d'Alencon face, which (e) over the corsage to the walst. An Empire cash of white satin encircled the waist. Upon the head of the bride was a coronet of orange blossoms, from which was suspended a beautiful talle veil covering the entire

The alter of the church was preffily decorated with flowers and potted plants, and there were lighted candles. The music and the singing were excellent. The sermon was short, and the low mass w celebrated. A re-eption in the sacrists followed the ceremony, and upon its cenclusion the bridal party passed, between lines composed of more than 500 of their friends, down the central able to the carriages. in waiting. They were driven to the Hotel de Hol-lande, where they attended the reception given by Mrs-Mitchell. Afterward the Duke and Duckess started for the Chateau Beaumont, read Rheims.

Mr Writelaw Reid and Barm de Strave signed the register as witnesses for the bride. Mrs. Mitchell will

Mr. Writelian Red. and tall the pride. Mrs. Mitchell wall remain in Paris for two months as the gaest of the American artist, G. P. A. Healy, whose three-omarter portrait of the bride, which me been on exhibition in his studio for several days, was to-day fransferred to the new home of the Junchess. The Duke's regiment is stationed at Beaume, near Dilon, and he came to paris several days ago to make the final arrangements for the weedding.

Among the Duchess's diesses is a dazzling ball-dress of broude in Louis XIV style. It is decollete. The triuming on the flourness and all around the open closeage is white and red roses. A dimegrafies is of white velyeleon, trimined with mousselling de soie.

EUSINESS AT THE UNION LEAGUE.

RESOLUTIONS IN MUMORY OF JOHN JAY KNOW A meeting of the Union League Club was need as figure, Channey M. Depew presiding and John R. Var Wormer being secretary. Announcement was made of the classification of the twelve vice presidents closed fast mouth. Those elected hereafter will serve the years instead of one, and this made necessary the di-vision of the twelve into three classes. This was done by lot, the following being the result: Class of 1802 Herman O. Armour, Levi P. Morton, Horare Porter and Thomas C. Acton; class of 1803 Thomas H. Hubbard, Woodbury Langton, Alfred Van Santvoord and Rufus E. Cowing; class of 1803—Cornelius N. Eliss, Joel B. Erhardt, Charles S. Smith and J. Pier-

membership from 1,600 to 1,500 was voted down, ac-cording to expectation. The second one proposed was to prevent any member holding office for more than three successive terms, it being provided that after an intermission of a year he would be eligible for election again. Nobody could be found to champlon this and it was dropped without discussion. It was proposed by some of those who were opposed to Mr. Depew at

Resolutions concerning the death of John Jay Knox were moved by Frederic Taylor and seconded in ap-

were moved by Frederic Raylor and seconded in apprecialive words by Andrew D. White and General Herace Porter. The resolution began:

Resolved, That in the death of the Han. John Jay Knox the Union League Club has sustained a great loss. His public carear covered many years, and is a part of the country's history. It was dways morated by rare ability, strict integrity, unfaltering devotion to duty and storling patriotism. In private life his qualities of head and heart conferred him to all who knew him; his modesty and kind. ngeared him to all who knew him; his modesty liness went always hand in hand with brilliant inte-lectual endowment, and his friendship was precious. T all the members of the club his death is a cause of sin

Bright, crisp little advertisements, describing in a direct way the varied requirements of a host of people, fill many columns on the ninth page of The Tebune to day.

ME. AND MRS. EUDYARD KIPLING ARRIVE.

Budyard Kipling arrived here yesterday on the White Star steamship Majestir. He was accompanied by Mrs. Kipling and her mother, Mrs. Balestier. The young author is making its third trip around the world, and is making it as a "honeymoon" trip. He world, and is making it as a "honeymoon" trip. He the Southern Pacific route and will stop at San Antonio to see the Alamo, in the old Spanish Missions, which, he said yesterday, he considered the most interesting structures in America. From San Francisco he will go to Honolulu, and from there to Samoa, to make a call on Robert Louis Stevenson. Thus the wedding party will jog along leisurely around the globe. will start to-day for San Francisco. He will travel by

THE BOY HOBBED HOTEL GUESTS.

"Solly" Forgotston, the I-lycar-old newshoy who was arrested at the Fifth Avenue Hotel by Detective McPhilips, was again arraized at the Jefferson Market Police Court yesterday. Ward Detective Brett told Justice Divver that part of a gold chain stolen from the reason of L. E. Lawrence, at the Startevant House on Thesday last, had been found in the boy's possession. Mr. Lawrence identified the boy as having been at his rooms last Tuesday. Mr. Lawrence had left his rooms to go to the office of the hotel, and while he was gone the boy entered. Mrs. Lawrence, who occupied an adjoining room, saw him. The boy ran down stairs. He was met by Mr. Lawrence, who thought him a bell boy. When he reached his room Mr. Lawrence missed a pocketbook containing 10.5, a gold rope chain, sleave buttons and shirt stud. He denilied a gold chain found in the boy's possession as part of his missing property. The boy was remanded until art of his missing property. The boy was remanded until

A FINE HOSPITAL SITE.

A BLOCK OF LAND OVERLOOKING MORNINGSIDE | tional differences, take such interest and pride, he PARK PURCHASED-COLUMBIA COLLEGE'S

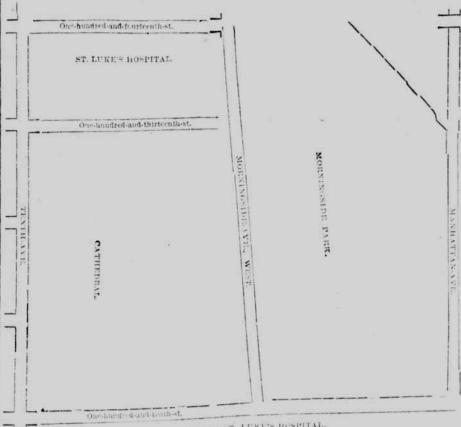
NEW BUILDINGS TO BE NEARBY. .The suggestion made by The Tribune several hirteenth and One-hundred-and-fourteenth sts. and Morningside Park and Touth or Amsterdam.ave. As will be seen from the accompanying diagram, the eastern side are Morningside ave, and the park of that name. Near by, on the property of the Bloomingdale Asylum, is the future site of Columgoodness. Any English author, it appears, I in College. A grand collection of buildings, such ings. That would not be true were the block sur-

lots; the new grounds, therefore, are almost half modern hospitals, not only in this country, but in

gratified at the consummation of the purchase. He has always lavored the removal to the neighborhood where the new buildings will be placed. ST. LUKE'S TO BE NEAR THE CATHEDRAL As the representative officer of an institution in New-Yorkers, irrespective of denominais especially to be congratulated.

bounding it on the south. It is also advantageous round adjoins the land of the Cathedral of St. church, which was the object of Dr. Muhlenberg. John the Divine, on the north, being separated the founder, will be kept up by this purchase. from it by One-hundred-and-thirteenth-st. On its We have always regarded this wish of the Doctor.

"Owing to the fact," added Mr. Miller, "that the ground is free from obstruction on two sides, a much greater part of it can be occupied by buildrounded by buildings, as is the case with the pres-The price of the plot was \$500,000. It con- ent site of the hospital. Our intention is to build tains forty-five city lots, and is 583.85 by 120 a new hospital as soon as plans can be prepared feet in dimensions. The present property of St. and decided upon. The trustees hope, however, American authors are excluded from this guaran- Luke's in Fifth-ave. contains only thirty-two to make the selection from the best models of



THE NEW SITE OF ST. LUKE'S HOSPITAL. the various countries of Europe. In all probabil-

gain as large as the present site. The owners of the plot were the corporation for Old Men and Aged Couples; Mrs. Rosone Coulding, the widow of the Senator; Christian Friedman, George H Miller, C. T. Barney, Richard Raven, M. Kepple and Henry Tone. Mr. Tone, it is said; ins livon the ground for more that fifty years, and he declared that he would not have parted with his property' had be not known that it was to be devoted to hospital purposes under the trustees of St. Luke's

At the last annual meeting of the trustees of St. Luke's, held on October 18, 1891, it was decided that the time had arrived for removing the hospital, which had been a conspicuous building in upper Fifth-ave, for many year. The change was decided upon for various reasons. It was said, among other things, that the building was old and not fireproof; that its ventilation was not perfect; that the work of the hospital had outgrown the capacity of the buildings; that the value of the land made the collection of the value of the land made the collection of the recessary revenue for the support of the the necessary revenue for the support of the property of the contiguous grounds near the summit of Marningside Park.

"The crection of the other buildings on the grounds of the hospital," added Mr. Miller, "will be postponed until the dumands of the patients had outground not fireproof; that its ventilation was not perfect; that the work of the hospital buildings that the contiguous grounds near the summit of Marningside Park.

"The crection of the other buildings on the grounds of the hospital," added Mr. Miller, "will be postponed until the dumands of the patients had outground the trustees have funds, however, they will begin the erection of discusses, especially those of a pulmonary charge. That would be done at once if the trustees have the value of the land made the collection of the trustees have and outground the contiguous grounds near the summit of Marningside Park.

"The crection of the other buildings on the grounds of the hospital," added Mr. Miller, "will be postponed until the dumands of the patients have postponed until the dumands of the patients have postponed until the dumands of the patients have postponed until the dumands of the hospital, "added Mr. Miller, "will be postponed until the postpo decided that the time had arrived for removing hospital more and more difficult, and that the requirements of modern science made different buildings necessary. A committee, consisting of S. D. Babcock, George Maccallach Miller, Cornelius Vanderbilt, Henry A. Oaldey, Moses Taylor Fyne, Gordon Norrie, Charles H. Russell, to de cide upon another suitable site for the hospital was appointed. After long and thorough examina-tion of all the places recommended and suggested the members of the committee decided that they could not do better than follow The Tribune's suggestion and select a plot of ground near the Cathedral of St. John the Divine.

George Macculloch Miller, the well-known law er, and president of the hespital, is exceedingly

INCIDENTS IN SOCIETY.

Mrs. R. T. Wilson, of No. 511 Fifth-ave., gave a dinner party last night. Her guests were Mr. and Mrs. Lloyd Bryce, Mrs. Townsend Burden, Mr. and Mrs. C. F. Havemeyer, Mr. and Mrs. J. F. D. Lanier, T. Suifern Tailer, G. Creighton Webb, Miss Mary Leiter, Mrs. King, Mrs. and Mrs. Oliver Bargings, in Leiter, Miss King, Mr. and Mrs. Oliver Harriman, Jr. and H. De Courcey Forbes.

Mrs. Augustus Kountze, of No. 238 Madison avgave a reception with music last night. She was as-sisted in receiving by her niece, Miss Ruth Smith, Among the guests were Mrs. A. C. Bettner, Mrs. Among the guests were Sirs, A. C. Bether, Mrs. Meyers, Mlss Mary Vanderpoel, Mrs. L. G. Quinlin, Stacy Clark, Miss Benson, the Misses Hantington, A. M. Bagby, L. G. Caldwell, W. S. Temple, Mr. and Mrs. Baltazzi, the Misses De Peyster, Miss M. G Mrs. Battager, 100.

Finckney and G. W. Smith.

Mrs. John R. Snydam gave a dinner party at he

ouse, No. 14 East Forty-first-st., last night.
Mrs. Lloyd Bryce will give a dinner to-night at be

onse, No. 12 Washington Square. Mr. and Mrs. Henry C. Bowen, of No. 50 Willow st. Brooklyn Heights, gave a reception last night in bonor of Mr. and Mrs. Clarence Winthrop Bowen, the latter formerly Miss Roxana Wentworth, of Chicago. Among the guests were Mr. and Mrs. H. D. Brooking the Misses Brookman, Amony S. Carbart, A. M. Hatch, W. Carey Sanger, Mr. and Mrs. Spencer Trask, Mr. and W. Carey Sanger, Mr. and Mrs. Spencer Trask, Mr. and Mrs. A. A. Low, W. E. D. Stokes, Lispenard Stewart, Mr. and Mrs. W. S. P. Frenfice, Miss Prentice, Mr. and Mrs. W. S. P. Prentice, Mrs. Teunis Bergen, Mr. and Mrs. Frederic Cromwell, Miss Cromwell, Mrs. And Mrs. Frederic Cromwell, Mrs. Cromwell, Mrs. and Mrs. W. C. Sheldon, Mr. and Mrs. W. C. Sheldon, Mr. and Mrs. A. C. Chaplu, Mr. and Mrs. A. C. Chaplu, Mr. and Mrs. E. H. Litenfield, and Mr. and Mrs. A. T. Sullivan, of No. 40 East Fifty syenthests, gave a lunchron for her daughter, Miss Sullivan, syecteriaty.

st., gave a luncheon for her description, without some smily and Miss Adelaide A. Hidden, both without some smily and a si. Thomas's Church on February 24 at 4 o'clock in the afternoon. The bride is an orphan and with her sisters has lived for bride is an orphan and with her sisters has lived for bride is an orphan and with her sisters has lived for bride is an orphan and with her sisters has lived for bride is an orphan and with her sisters has lived for bride. Dr. L. Bolton Bangs, of No. 31 East Forty-fourth-st.

ARMY OF THE POTOMAC REUNION. scranton, Penn., Feb. 11.-The preparations for th scrinton, Penn., Pen. 11.—The preparations for the reunion of the Army of the Potomac here on June 15 and 16 are being pushed. The President and his Cabinet will be invited and are confidently expected to be present. The Rev. John R. Paxton, a member of the society, has been chosen orator, and William H. Mc-Elroy, of The New-York Tribune, poet. Mayor Fellows, of this city, is chairman of the Committee of One Hundred and intends to make the remain one of the most memorable in the history of the society since 1869.

Are you in need of anything! Then examine the many columns of short advertisements on the ninth page of The Tribune to-day.

THE READINGS AT DALY'S THEATRE.

THE READINGS AT DALY'S THEATRE.

Thomas Nelson Page and F. Hopkinson Smith gave the second of their readings at Daly's Theatre yesterday morning.

Mr. Page began with his pretty and touching new story of "Meh Lady," told in the charming negro dialect of which he is a perfect master. Mr. Smith read of the true southern indy, from "Colonel Carter, of Cartersville," after which Mr. Page told the little story of "Jim, What Drives Old Sue, de Tug Mule," Mr. Smith finished the programme with the brave death related in "Captain Joe." The entertainment was as thoroughly agreeable as the carlier. tainment was as thoroughly agreeable as the earlier

the various countries of Europe. In all probability not more than a section of structure will be placed upon the plot at present. We expect to spend about \$750,000 upon that section, lowever as to appearance, the building will be barmonious, both in design and material, with the proposed exthedral of \$1, John the Privise. The buildings of the cathedral and the hospital and those of columbia college on the property of the Bloomingdale Asylum, together with those of other institutions now likely to be pined in this rulon, will make a combined architectural exhibition such as never has been seen in America. This explains the general and municipal interest manifested in these enterprises. This interest, too, doubtless influenced the trustees of the various institutions in deciding upon the continguous grounds near the summit of Morningside Park.

"The advantager to both the cathedral and the hospital, in being placed so close together, continued Mr. Miller, "are too apparent to need comment. St. Luke's has always paid as much attention to the souls of its patients as to their holds."

bodies:

Mr. Miller says that great praise is due to Hall J. How, the broker who carried on the negotiations which resulted in the purchase of the new site for the hospital.

The present site and buildings will be sold as soon as possible, but the trustees will not abandou the buildings until the new ones are ready for occupation.

A LARGE SUM FOR COLONEL M'CAULL.

THE BENEFIT AT THE METROPOLITAN OPERA

HOUSE. There have been few more successful benefits in New-York, finencially, than that which was given for Colonel John A. McCaull, at the Metropolitan Opera House yesterday afternoon. Almost all the seats and boxes were soid at good prices, and there were many subscriptions to the fund. The total receipts were about \$3,000. This result does great credit to the theatrical managers of the city, nearly all of whom

ombined their efforts to secure it.

The entertainment began at I o'clock yesterday ifternoon, with an overture by the orchestra, led by Louis Harrison, Burt Haverly, Willis P. Sweatham Charles V. Seaman, Luke schoolcraft, Julius P. Wit mrk and J. C. Miron. This was followed by a dance y Miss Amelia Odover, topical songs by William P. Hoey, two selections by Gimore's Band, a ballet dance by James T. Powers, and a song by Mnc. Sofia scalchi. Mn. Agnes Booth and Walden Ramsay then played "After thoughts." Miss Marie Jamen sang, and

Professor" Morris exhibited his trained ponies.

The performance ended with the second act of Erminde," with a cast made up from six of the communies now in town. It was excellently done, but, das, there was no pink bollroom. Half the atmophere of that memorable act was due to the pink ball-soom, and nothing about it could be made to seem atural without the twisted columns. Miss Lill's Rousell sang the Iuliaby deliciously, but the hall she did it in was green. Francis Wilson made the old, futile efforts to manage his clothes, but the background of the scene was a landscape in one of thos far-off operatic countries where the greens are chossate-colored, the subjects who dance white, and the abjects who do not dance black, and where the architecture spends itself in domes and observation lowers. Mr. Wilson told stanza after stanza about the dicky-birds, but they all seemed to be singing in the tree that grew in the corridor close to the ballroom door. Yet the old "Erminie" strains were familiar and were welcome, though met in a strange land. The rest of the cast included Miss Nettle Lyford, Miss Cecile Eissing. Miss Eva Davenport, Miss Kate Uart, Miss Ferris, Mark Smith, Lloyd Wilson, N. Burnham, William Stieger, Murray Woods, E. Knight and B. F.

The lobby was in charge of the ladies' committee, onsisting of Mrs. Louisa Eldridge, Miss Julia Arthur. Miss Judith Berold, Miss Madeline Lucette, Madana Cattrelly, Miss Isabel Evesson, Miss Gladys Wallis Miss Estelle Clayton, Miss Vesta Hastings, Mis Miss Estene Jotte Titiell, Miss Cella Ellis, Miss Geraldine McCann, Miss Sylvia Thorne, Miss Annie Boyd, Miss Netta Guion, Miss Lente, Miss Grace Kimball, Miss Marie shotwell, Miss Vergie Graves and Miss Beatrice Tait. Shotwell, Miss Vergle Graves and Miss hearrice Tait.
They sold souvenir programmes, flowers and photographs, and added about \$2.00 to the fund. They did not do this, as may well be imagined, without a rigid exaction of duty from all who crossed their frontiers.

At one time the frightful discovery was made that paper programmes were given away, to the ruin of the trade in satin ones at \$1 each. The paper programmes were at once suppressed, except a few which were sold at 25 cents each.

The benefit to Colonel McCaull which was to be given in Philadelphia yesterday, has been postponed for one week. THREE EXHIBITIONS.

One of the inexplicable planses of the growth of entin-first among American collectors of old pictures is veiked a charge of artificiality, but the analogy between the findhed number of lines along which that growth it and some of Corot's Italian studies would have been it and some of Corot's Italian studies would have been in the line of the lines. has been systematically stimulated and turned to ac- instantly recognized. The trees are not Italian, the In speaking with a Tribuna reporter count in the competitions for precious paintings which bour is not one for which Corot had a fondness, last evening upon the purchase—which is on from time to time in the art markets of the and Mr. Cehoman's sivile of execution is his paper and money so locked in the safe.

We would be remarked by the feeling the imaginative quality, the collection of the consummated until 6 o'clock— world. The Flemish and Dutch schools hald practically and some remote vilvan theatre presided. months ago that if the trustees of St. Luke's Hospital should decide to move that institution from the present site. Fifty-fourth-st. and Fifth-ave., they ought to purchase ground in the neighborhood of the proposed Cathedral of St. Juke's Liss outhern and thorough examination of all the available and decide to move that institution from the present site. Fifty-fourth-st. and Fifth-ave., they ought to purchase ground in the discordant gable, as it works in paintings by for the purposes of St. Luke's. Its southern and castern sides, so valuable for a hospital on account thorough examination of all the available and decide to move that institution in the plot of ground chosen as an ideal place for the hospital. "It is," he added, "the finest block in New-York are on less familiar in New-York at least. But works in paintings by for the purposes of St. Luke's, Its southern and castern sides, so valuable for a hospital on account the Divine has been continuously in No. 3, "The painting for the surlight, will remain forever unobstracted." thorough examination of all the available and designable plots of ground in the city, the trustees yesterday completed the purchase of the large block of ground lying between One-hundred-and.

It lies, too, at the foot of Morningside polita Massing Month and Special Street and Block of ground lying between One-hundred-and-Park, with the Cathedral and its open grounds politan Museum of Art, with its examples of Reynolds, the "Night," Nevertheless, Mr. Ochtman is a compe Catasborough, Hollein and Moroni, being unique as to catholic taste. It is not that paintings of the most. This being so it is curious and disappointing to find that the alliance between the hospital and the diverse schools cannot be bought. The National Gallery could buy the Longford Castle pictures when it wanted them. M. de Rothschild succeeded in getting the Raphnel "Cassar Borda" out of Italy in spits of all obstacles and some of the best of Watteau's works were light which sometimes transforms night very nearly into sold at Christie's last season. Assuredly the fact that sales like these involve the transfer of immenses sums of money is the last of all reasons to be urged by a country of millionaires. Anything which promises to awaken curiosity and increase knowledge touching schools of art that are comparatively unknown in welcome must be given to the Union League Clu exhibition this month. It is composed of farty point ings from the collection of Mr. W. H. Fuller, due to a failure to grasp the actual chemical secret of moonlight, so to say, not to the predominance of an twenty of these are by English artists of the last century, portraits by Reycolds and Gainsborough. imaginative spirit. The light affects the landscape rather prettilly, yet it does not in either of the two land-supes by the latter and by Richard Wilson, "Old Crome," Constable, Thomas Earker and John Cotman. That the early Eaglish kindscapists just pictures bear an unmistokable resemblance to that of named should be laft in obscurity by Americans, or, rather, that the latter should remain in ignorance of upon purely aesthetic grounds. Wilson is one of the few spiritual heirs of Claude who are worthy of him. ond not only was Correlable on inspiration to the ment of Barbizon, but Galasborough, Crome, Colman and Barker were every one of them practising a salutary naturally in long before the revolutionists of 1800 had curried their assault upon the Academy and over thrown a convention which had grown intolerable. naturally a was not, perhaps, as bracing as that with which Rousseau and his fellows were destined to invigorate French landscape art, but it was based on a love of nature, or a study of her prosesured here to face, and it partially owed its impetus to men who, in spite of their even carlier dute, Hobiema, Ruysdael and Curp, were consummate master-of fight and color. Is it a wonder that the English accomplished much. and that they have remarkable vitality and beauty? Mr. Fuller has three illustrations of Gainsborough's

land-cape work, one being really a "Portrait of an Officer," with an extursive background. No. 6, "The Market Cart," is characterized by wonderful sparkle and variety in the liquid color. The surface is very smooth but not hard, and though the follage in the on the right is a trifle stiff and the dashes of light on the trunk of the same tree are a little too self-conscious, as though put there arbitrarily, the total effect is thoroughly painter-like and animated. It is a work more confessedly Datch in feeling than No. 6, "Edge of the Common," or No. 5, "Portrait of an officer," in both of which the touch is lighter and freer, the tones more silvery and the spirit more Euglish. Where Guinaborough falls to reach Con stable's standard is to respect to modernity. He has vitality, yet there lingues about him a manner will not permit us to forget that he was he eighteenth century. Constable, on the other hand, as much of our time as are Rousseau, Daubigay and Corot. There is a group of seven pictures by him in this collection, one of them, No. 17, "In Jedham Vale," a tightly executed panel, evokes a thought of Hobbetta, and another, No. 15, "Weythought of Hobbetta, and Another, No. 14, wey mouth may," with its rarefled atmosphere, spacious by, flawless perspective, and sure statecare landling of distant headlands, brings back the traditions of myp. But if No. 14, "Winander-meer Lake," is prismatic a widy of say and water is one of Turner's daring carvas-es, and No. 12. The Lock," are to be compared with any orden works at all, they should be compared with those of the modern French remantics. Their freedom of style is extraordinary. In them is to be found the straightforwardness, the deflauce of routine, the attent, affectionate observation, which made Conable the precursor of the Barblzon painters. He breshalows them, too, in the way in which he drenches his pictures with the charm of locality.

The Lock is a perfect transcript of the pastonal. The Lock is a period transcript of the present homelike side of English scenery, as "whender mee Lake" is of the poetle, more pictorial side; and No. 16, "Samme Mersing Detham Vale," and No. 13 "River Stour, Suffolk," are just as strongly Kaglish work of exquisitely modulated tones, and of "O'd tome's" line tench scene, No. 10, "Yarmouth Pier, here is another Crome here, No. 11, "Road to the with the landscapists of the latter part of this century by their large outlank and their expressive, and their executive method. Fort of all, they have the yrapathy which is personnel. By bard Wilson has no heir contrad bloom and his appeal to the amateur I stered by study in Italy, which entitles him to adairstion. Mr. Faller's two specimens of Wilson No. 9. View near Oxford, England," and No. 8, "Temple of Venus, at Bathe," represent wholl, different scenes They are both suffused, however, with the same magica vric suggestiveness.

atmosphere, an atmosphere of golden satisfiate and lyric suggestiveness.

Of the three portraits by Sir Joshua, by all odds the most satisfactory is No. 1, "Fertrait of Mrs. Knapp." It is undated, but plainly islomes to his earlier period, before he had acquired the rapid style which gave his later portraits such distinction. The subject is a sweet faced young lady, who inclines her head to the right and rests it on her hand very gracefully. The exceeding in general to the rapid style which gave his precable, and the entire ficure brought well out from the background. For beauty of color, snavity of style, and for finish as clean as that of a Nattler or a brounds, the work is decidedly superior to either No. 2, "Portrait of the Hon. Mrs. Earrington," which is meven in color. The "Mrs. Knapp" is musterly, the others are no. As to No. 4, "Portrait of the Countess of Buckinghamshire," and No. 5, "Fortrait of an other," both by Gainsborough, they have ripe color and reality. They are interesting politisits and good paintings. At the same time they are not as authoritative as the most typical of Gainsborough's partraits are fine-seen, both by Gainsborough, they have ripe color and reality. They are interesting politisits and good paintings. At the same time they are not as authoritative as the most typical of Gainsborough's partraits are fine-seen, Dambigny, Michel, Durice, Dlay and Cerot, two cattle pleces by Toron, and a "Landscape with sheep," by Manye. The principal Rousseau of the Coul Men," which formed part of the secretar cell face properties of a seeke of wild beauty, "The Rist of the Coul Men," which formed part of the Secretar cell face of the Coul Men," which formed part of the Secretar cell feetion. This medern centingent will affect much pleasure, but it is less novel than the Eaglish, and is of subscillary interest.

bounty as though with some unreal midnight charm the homely lines of a New-England farmhouse. PICTURES AT THE UNION LEAGUE CLUB, he dis-aided this motive and substituted the ruins of a One of the inexplicable phases of the growth of envoked a charge of artificiality, but the aunlogy between him carrying far less conviction in two other moonday, beinging out the same strong shadows, revealing distant objects with almost the same vividness, and enabling the wayfarer not only to find his way easily. but, as the saying goes, to read print as he walks The effect is fuscinating, and its touch of welrd levellness is of the sort to which Mr. Ochtman would nat arally respond. His effort to deal with it has been incere, but the pictures are not personsive, as the others are. They have subtle feeling, but not, this

> ch a night as it is proposed to depict thecein. Deficiency on the side of analysis is seldom observed a Mr. Ochtman's work. Only once again does it noticeably defeat his purpose, in No. 2, "Golden Fields," one of the handscapes in which he has tried to do most yet after all fallen short. This picture has good color in the yellow harvest which the farmers are carting awny, but the sky is formless and painty and the atmosphere, which in a picture of the sort is of prime mportance, is indeterminate. Elsewhere Mr. Ochtman is uniformly accurate in his rendering of light and color effects and unfailing in his sensitiveness to landscape sentiment. No. 1, "Along the Mianus River," which is not unlike his large water-color at the Acad-emy in composition; No. 21, "Evening in the Woods," a somewhat subdued sunset study! No. 14, " Morning," which is full of the cool air of the dawn; No. 7, Winter," which is a first-rate reminder of the artist's ver-aillity, and daytime studies of pastures and highways in autumn and summer, are all pleasing as to style and satisfying as to fidelity to nature. The skies are everywhere tender and beautiful. Mr. Ochtman does not make a display of technique nor of effects that could properly be called brilliant; he has few accents, few emphatic passages. Instead he restricts himself to a moderate, minor key that will make its way very quietly, but no less surely.

time, subtle science; the unreal effect they have is

The light affects the landscape

himself to a moderate, minor key that will make its way very quietly, but no less surely.

Downsmirs, in the Fifth Avenue Art Galleries, are skiy seven pictures by Mr. J. G. Tyler, an artist who points the sea with respectable allility. He is much better in a few of his paintings, such as No. 18, "Repairing the Calde". No. 14, "Fannet by the Trades," both night studies, and No. 23, "O'er Sunien Ledges," a breezy picture done under a bright light, than in the majority of them. He dees rigging well and has made some realistic pictures of our large modern salling vessels and racing vachts. He has exercised his taste for nicture squeees in going as far lack in his studies of shipping as to the galleons and galleys which were affect in European waters centuries are. The spendid state barges of the Venerinax appear in No. 65, "The Departure of the Ooge," a thickly paintied oil that is a kind of echo of Montheelli a wardlic Northern erraft is obstruced in No. 55, "Nossemen," and there are ships of equally ascient lines in No. 45, "The Prest American shipwreck," and No. 27, "The Crosaders," the latter a watersonor. The seasopent figures in one of Mr. Tyler's pictures, a wondrous creature. There is a study of beys bathing, No. 55, "Amphiblans," that does the artist credit. The cellection is to be auctioned oif to-morrow evening.

TO " GRINITE MIBBED BERKSHIRE,"

The more statement that the Southern Berkshire ociety, of New York, held its iffth annual dinner last sight would scarce be sufficient to afford intelligent Inscitication of the eighty men, women, youths and nuidens who surrounded the tables at Clark's in Fwenty third st. Membership in the society is Twenty third st. finited to natives of the sunhern portion of Berkshire County, Mass., now residents in New York or its vicinity. The object is social intercourse, and the members meet once a year to sing.

Then here's to old Berkshire.

To cloud-custained flerkshire, who cradled es all The officers of the society are: President, Charles H. Dutcher; vice president, the Rev. Dr. Henry M. Field; ceretary, Samuel B. Goodale, Toosts were re-ponded to last night as follows: "school Boy Nope : "The Berkshirite Abroad," S. B. Goodale : "Brush Hill." Abram H. Dailey; "What Berkshire Roys Know About Science, Franklin L. Pops. A New England love story was ricited by Mrs. Mande Greenwood, and

E. Barnard, A. Porter Barnard, Frank Cartiss, Mrs. Ella R. Curtiss, the Rev. Charles H. Faton, Henry S. Ella R. Chilles, the Rev. Chilles H. Faston, Rendy S. Gordalle, Mrs. S. C. Hoffman, Mrs. E. E. Hunt r. Mr. and Mrs. A. M. Little, John J. Mechan, Dr. Arthur B. Norton, Mr. and Mrs. Conrad H. Northy, Mr. and Mrs. Frank Noble, Eugene Peck, Miss Etti-Pock, Tagodore Pect, George B. Roys, Miss Little Roys, Mr. and Mrs. Franc R. Sanford, Horace C. Trano, Dr. and Mrs. Wickes Washburn, of New York, No. and Mrs. J. C. Chendre, Mr. and Mrs. Abroham and Mrs. Wickes Wishburd, of New York, and Mrs. 6. E. Calicader, Mr. and Mrs. Abraham bulley, Engene J. Grant, Mrs. Jendie L. Grant, and Mrs. Pascal L. Hubbard and Mr. and Mrs. Pascal L. Hubbard and Mr. and Mrs. Finland, of Poughkeepsle: Mr. and Mrs. Enlips Pope and Mr. and Mrs. Seth G. Pope, of Elizabi Henry B. Sachion, yr., of bloomfield, N. J., and arles R. Williams, of Whitestone, L. I.

CHRISTIAN WORK BY YOUNG PROPIE.

The sixth annual convention of the Young People's Christian Association of New-York City was held last night at the Second Cellegate Church of Harlem, at Lehoxavo, and One-hundred-and-twenty-lithest. The afternoon sission, which beran at 8:30 o'clock, was taken up with religious exceedses and nomination of officers. Addresses atts were made by the Rev. William T. McElveen, postor of the Congregational Church of North New-York, and by Charles L. Burt. It was decided to change the name of the organization to "Young People's Christian Associations' Union." H. Grinnell Blabow, the president of the union, presided over 10th the afternoon and evening sessions. CHRISTIAN WORK BY YOUNG PROPIE.

The following were elected officers and representatives for the year 1892; H. Grinn H. Dishrow, president; W. M. Marzaken, first vice-president, Miss. Mary Hearlich, sound vice-president; William J. Campbell, third vice-president; William L. Stornell, treasurer; B. Frankin Bernstein, secretary; George Banks Boyd, Richard H. Greene, advisory bound, and the following representatives: J. Fletcher Shera, W. S. Denison, southerst Mass Lawn, W. R. Burn, southeastern district, tamis Graham, samuel McPp reon, southwestern district, i.m. Geraliam, Samuel McPp reon, southwestern district, L. Hunt, Miss Mary Mur, castern central district, i.e., L. Hunt, Miss Mary Mur, castern central district, slips, Josephine Lucey, Valentine Dutt, eastern district, slips, Josephine Lucey, Valentine Dutt, eastern district.

THE HOTEL ROYAL FIRE. Removal of a Herring's Safe from the Ruins New-York, Feb. 11, 1892.

Messrs, Herring & Co.,

251 and 252 Broadway. Gentlemen:—In the disastrous fire which consumed the Hotel Royal on Saturday night last we had one of

your large Patent Champion Sufes. On opening the safe to-day we find all our books, paper and money saved in as perfect condition as when

> Yours truly. RICHARD MEARES & CO., Proprietors Hotel Royal.

Liebig Company's Extract of Beef. Quarter spoonful with hot water makes fine Beef Ten

When baby was sick, we gave her Castoria, When she was a Child, she cried for Castoria, When she became Mss. she riung to Castoria, When she had Children, she gave them Castoria.

MARRIED.

ACKERMAN-WEBER-On Thursday evaning, February 11, 1892, in the First Pre-bylerian Church, Cumberland, Maryland, by Rev. James E. Moffett, Mora Linnette, daughte of Willam & Weber, to Mr. Ernest R. Ackerban, of Patanteld, N. J.

tran, of Pantheld, N. J.

HARING-BANTA-Wednesday, February 10th, 1892, as
Tenody, N. J., by the Rev. J. S. Ver Bryck, Anna M.,
daughter of Jas. H. Banta, to William Pest Haring, of
Piermons, N. Y.

MACKIE-DODD-On Thursday, February II, 1892, as
reddence of the bride's father. Newark, New Jessey, by
Rev. Louis S. Oshorne, Marcaret, daughter of Mr. Daniel
Dodd, to Mr. James Stempt Mackie, of New York,
MAIR. WEBSTER, On Wednesday, the 3d first, at Spring
Street Pussbyterian Churen, by the pactor, Rev. A. W.
Halsey, Axnex, youngest daughter of Mr. David Webster,
of Ormstown, Queber, Canada, to Mr. David Mair, of this
etts.

etts.

ROSE-BACKUS-On Widn sday, Feb. 10th, 1892, at the residence of the bride's sister, Mrs. Jas. E. Ware, by the Roy, te, L. Spining, D. D. G. nee B., youngest daughter of the inte M. M. Backus, and the Rev. Henry F. Rose, of Northampton, Mass.

Milwanker, Wis., and Lowell, Mass., papers please copy.

DIED.

BROKAW-At Found Brook, N. J., Wednesday evening, Poblemy 10, 1802, Isaac N. Brokaw.
Pinneral of Santinda, afternoon at a o'clock, at his late residence, corner of Hamilton and Sourcest ste.
The interment will take place on Monday next at the convenience of the family.

convenience of the family.

DICKSON-Suddenly Treaday, February 9, at the restdence of her deceptor, Mrs. C. Prince, R., 75 East Sithste, Marie H. Dickson, widow of James Dickson, of Gleat Cove, Loue I chard.

Relatives and friends are invited to attend the funeral services at Sc. Paul's chirich, Glen Cove, on Friday, Pebruary 12, on the arrived of the 11 o clock train from Lang island City.

Carriages in waiting.

FIELD-Fluesday evening, February 110a, of meningitis, Katharine Eldredge Field, alder caughter of Dr. Matthew D. and Lucy Atwater Field, aged five years and seven menths.

Pineral service Sunday afternoon at 3 o'clock at 115 East 40th 81.

Build at Stockheidge, Mass.

GLIBERT—At Hackensuck, N. J., February 10, Charles I., sen of Augustus d. P. and Edizabeth P. Gilbert, Funeral from the residence of his parents, 91 Main-st., Backensuck, on Friday, February 12, at 2:30 p. m. Interment private. Internent private.

IIANFOLD-Suddenly, of brone and pneumonia, at Poseville, N. J., Wednesday, February 10, Robert G. Hanford, in the 57th year of his age.

Funeral services at his late residence, 177 North 7th-st.,
Roseville, on Friday, February 12, at 2 p. m.
Services and internant private.

Columbus, Ohlo, papers please copy.

HOWARD-February 10 at his residence, 795 Bushwick,

ave. Breeki're of passimonia, John W. Howard, in the 67th year of his age. Fourerla services at 8 p. m. Friday. Interment at convenience of the family. Friends will please omit flowers. HUNT—At his late residence, 989 5th-ave., February II, 1892, Lease of Hunt, in the 71st year of his age. Notice of funeral hereafter.

MARBURY-On Thursday, F.b. 11, Elizabeth McCoun, wife of Francis F. Marbury and daughter of the late Vice-chuncellor William T. McCoun, in the 68th year of her age. Funral services will be held at her late residence, 76 Irving Place, Sunday, 14th inst., 1 o'clock. Pring Place Simulay, 14th Inst., 1 o'clock.

McCASKIE-At Sing Sing, February 10, 1802, William McChekle, in the 72d year of his age.

Relatives and friends are invited to attend the funcial services from the Highland Avenue M. E. Church, Sing Sing, on Sunday, February 11, at half-past 3 o'clock.

PATTISON-Waiworth, at Metachen, N. J., Thursday, Feb. 11. Services at his late residence, Saturday, Feb. 13, at 11:30 p. R. R. train beaves New-York 9:10 a. m. P. R. R. train leaves New-York U-10 a. in.
RUSSELIZ-In Resolvin, on Thurslay, February 11th,
1892, Elizabeth A., widow of the late Dr. Andrew W.
Russell, of Albany, in the 72d year of her uze.
Relatives and friends of the family are respectfully invited to attend the funderal services at the residence of herson-in-law Dr. J. E. Richardson, No. 127 South Oxfordst., Saturday eventual, February 13th, at 8 o'clock.
Interment in the Albany Cemetry.

SIMPSON-On February 10, 1862, Mattle W., wife of William Edgar Simpson and daughter of the late Captain David Jackson.

David Jackson.
Funeral services at her late residence, 259 Lafayette-ave.,
Brooklyn. Friday at 4 p. m.
Interment at convenience of family.

Interment at convenience of family.

STRONG-Suddenly, on Thursday, February 11th, at his residence, 104 fast 78th-st., in his 21st year, Charles Berryman Strong, son of James Henry and Georgians Berryman Strong.

Funeral at the Church of the Incarnation, Madison-ave, and 35th-st., saturday, the 18th, at 2 p. m.

Company K. 17th Regiment, N. G. S. N. Y., New-York, Feb. 11, 182-41 becomes the said duty of the Commandant to amounce the death of our comrade, Charles it Strong, Members are requested to attend the funeral services at the Church of the Incarnation, Madison-ave, and 35th-st., on Saturday, Feb. 18th, at 2 o'clock p. m.

EUGENES, KIRKLAND, Captain,

TRENCHARD-At Flushing, L. I., February 19, 1892, B. ackey, widow of the late Thes. J. Trenchard, Funeral from the residence of her son-in-law, A. C. Towasend, 196 Rarclay-st., on Friday, February 12, 45 1 p. m.

Department of State, Washington, D. C., February 10, 1892.—Information has been received at this Department from Mr. James J. Peterson, the Consult of the United States at Tenneigning, Honduras, of the death, on the Jack of State of William W. Packer, of New ora City. Address of wife, care of writter 5.2-54. a well- Place. The levil representatives of the decesse can obtain further information by applying to this Department.

Per dispatch No. 34. Dated Jenuary 9, 1892.

AN UNUSUAL AND VERY INTERESTING COLLECTION FOUR HUNDRED AND FORTY-ONE American and Foreign OIL PAINTINGS

WATER COLORS,

belonging to Messrs. LOUIS PRANG & COMPANY,

of Boston ON EXHIBITION DAY AND EVENING, AT THE AMERICAN ART GALLERIES,

6 Past 23d-st., Madison Square, South. The entire collection to be absolutely sold by nuction, of EVENINGS NEXT, Feb. 16, 17, and 18, Beginning each evening at 7:45 o'clock,

THOMAS E. KIRBY, Auctioneer, THE AMERICAN ART ASSOCIATION, (

Madison Square, South.

Special Notices.

cer. Josh by Cambaerauch, they have spee color and reality. They are intracting potratis and one potrates and one potrates are for the cover of modern pictures, but with the most typical of Carbaerance and the control of the most typical of Carbaerance and the control of Carbaerance and Carbaer